Call it Creative – How am I bothered about Daily Life, Class Politics or even History?

By Lisa Semana and Others

“Frame this as daily life analysis going on – is it not like a praxis move from Marx, Trotsky and Lenin – which is to be read daily and worked on like real bread. Or

should it be artistic and creative and more like that – what would history be then? A bunch of narrative montage arguments or a jotting and cinema style in syntactical forms. We mean understand history or sociology, or any subject now with creativity – we mean if CPSU is not read very much, poor history. We also mean it is a real militant who does this.

We also mean all of this is Soviet style.”

I. Slavoj Zizek

Now this I mean is a crucial question – even for us as philosophers – we are going to be vaguer and vaguer about the real subject of politics. Right now it is fluent, but still not a

rigour for all. Politics all through. Daily politics, empiricism, all of that rigorously each day.

II. How am I Bothered about this stuff?

I feel like we have news, it is the same stuff – chatting, and public sector and perhaps Cuba and Algeria and China, same stuff.

And then one argues one has to have a rigour.

How can we have a rigour without the actual form of it being done and we need a surrealist form as well we debate as women.